



CHACONNE DIGITAL

CHAN 0681

JOHANN NEPOMUK HUMMEL (1778–1837)

Mass, Op. 111 37:39

in D major • in D-Dur • en ré majeur

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|----|-----|------------------------------------|------|
| 1 | I | Kyrie | 5:14 |
| 2 | II | Gloria: 'Gloria in excelsis Deo' – | 3:32 |
| 3 | | 'Qui tollis peccata mundi' – | 2:05 |
| 4 | | 'Quoniam tu solus sanctus' – | 0:54 |
| 5 | | 'Cum Sancto Spiritu' | 3:02 |
| 6 | III | Credo: 'Credo in unum Deum' – | 2:44 |
| 7 | | 'Et incarnatus est' – | 2:32 |
| 8 | | 'Et resurrexit' – | 2:53 |
| 9 | | 'Et vitam venturi' | 2:16 |
| 10 | IV | Sanctus | 2:25 |
| 11 | V | Benedictus | 4:36 |
| 12 | VI | Agnus Dei | 5:21 |

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| 13 | Alma virgo* | 6:25 |
| | Offertory | |

Mass, Op. 77 32:07

in B flat major • in B-Dur • en si bémol majeur

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| 14 | I | Kyrie | 4:40 |
| 15 | II | Gloria: 'Gloria in excelsis Deo' – | 2:26 |
| 16 | | 'Qui tollis peccata mundi' – | 2:36 |
| 17 | | 'Quoniam tu solus sanctus' | 3:02 |
| 18 | III | Credo | 6:08 |
| 19 | IV | Sanctus | 1:38 |
| 20 | V | Benedictus | 5:36 |
| 21 | VI | Agnus Dei | 5:57 |

TT 76:19

Susan Gritton soprano*
 Collegium Musicum 90
 Richard Hickox

(DDD)