

JAN PIETERSZOOM SWEELINCK (1562 – 1621)

Keyboard Works, Volume 2

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|----|---|------|
| 1 | Toccata Noni Toni, SwWV 297 / L 16 | 5:21 |
| 2 | Esce mars, SwWV 321 / N 3 | 4:33 |
| 3 | Paduana Lachrymae, SwWV 328 / N 10* | 5:19 |
| 4 | Allemand (Gratie), SwWV 318 / N 7*
(formerly known as <i>More Palatino</i>) | 3:52 |
| 5 | Toccata C2, SwWV 283 / L 20 | 3:28 |
| 6 | Die flichtig Nimphae (Vluchtige nymph),
SwWV 331 / not in N | 2:08 |
| 7 | Toccata Primi Toni d2, SwWV 286 / L 15 | 3:55 |
| 8 | Mein junges Leben hat ein Endt, SwWV 324 / N 6 | 6:24 |
| 9 | Toccata à 3 G2, SwWV 289 / L 23 | 2:17 |
| 10 | Pavan Philippi, SwWV 329 / N 11 | 7:02 |
| 11 | Toccata Secundi Toni g1, SwWV 292 / L 21* | 2:38 |
| 12 | Von der Fortuna werd ich getrieben (Engelse Fortuijn),
SwWV 320 / N 2* | 3:12 |
| 13 | Unter der Linden grune (Onder een linde groen),
SwWV 325 / N 8* | 5:21 |
| 14 | Fantasia Crommatica à 4 d1, SwWV 258 / L 1 | 8:01 |

TT 63:37

Robert Woolley *harpsichord/virginal**

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