

JOHN ECCLES (c. 1668–1735)

*first complete recording***The Judgment of Paris**

or the Prize Music

A Masque

First performed at Dorset Garden on 21 March 1701

Published by John Walsh and John Hare (1702)

Mercury, messenger of the gods

Paris, a shepherd

Juno, goddess of marriage

Pallas, goddess of war

Venus, goddess of love

Chorus

Roderick Williams *baritone*Benjamin Hulett *tenor*Susan Bickley *mezzo-soprano*Claire Booth *soprano*Lucy Crowe *soprano*

Chorus of Early Opera Company

Three Mad Songsfrom *A Collection of Songs*

published by John Walsh and John Hare (1704)

‘Restless in Thought disturb’d in Mind’

‘Love’s but the frailty of the Mind’

‘I Burn, I burn, my Brain consumes to Ashes’

Lucy Crowe *soprano*Claire Booth *soprano*Susan Bickley *mezzo-soprano*

Early Opera Company

Christian Curnyn

TT 62:14