

Sacred Garland

Devotional Chamber Music

from the *Age of Monteverdi*

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| 1 | Nicolò Corradini (d. 1646): <i>Spargite flores</i> | 4:19 |
| 2 | Claudio Monteverdi (1567 – 1643): <i>Venite, sitientes ad aquas</i> | 4:09 |
| 3 | Giovanni Pierluigi da Palestrina (1525/26 – 1594): <i>Pulchra es amica mea</i> | 4:34 |
| 4 | Alessandro Grandi (1586 – 1630): <i>Jesu, mi dulcissime</i> | 3:20 |
| 5 | attrib. Michelangelo Rossi (c. 1602 – 1656): <i>Partite sopra la Romanesca</i> | 2:43 |
| 6 | Tarquinio Merula (1594/95 – 1665): <i>Nigra sum</i> | 3:53 |
| 7 | Alessandro Piccinini (1566 – c. 1638): <i>Toccata XII</i> | 2:34 |
| 8 | Ignatio Donati (c. 1570 – 1638): <i>O gloriosa Domina</i> | 3:30 |
| 9 | Giovanni Battista Bovicelli (fl. 1592 – 1594): <i>Angelus ad pastores</i> | 4:05 |
| 10 | Girolamo Alessandro Frescobaldi (1583 – 1643): <i>Canzona 'La Bernardinia'</i> | 3:03 |
| 11 | Giovanni Picchi (fl. 1600 – 1625): <i>Toccata</i> | 4:31 |
| 12 | Benedetto Re (fl. early 17th c.): <i>Tulerunt Dominum</i> | 3:19 |
| 13 | Girolamo Alessandro Frescobaldi: <i>Canzona 'La Capriola'</i> | 3:29 |
| 14 | Giovanni Girolamo Kapsperger (c. 1580 – 1651): <i>Toccata VII</i> | 3:58 |
| 15 | Archangelo Crotti (fl. 1608): <i>Congratulamini</i> | 3:52 |
| 16 | Girolamo Alessandro Frescobaldi: <i>Toccata I</i> | 3:46 |
| 17 | Tarquinio Merula: <i>Gaudeamus omnes</i> | 3:23 |

TT 63:24



The Gonzaga Band

Faye Newton
soprano

Jamie Savan
treble cornett • mute cornett

Richard Sweeney
theorbo

Steven Devine
harpsichord • organ

