

MUSICAL LONDON c. 1700

from Purcell to Handel



Giovanni Battista Draghi (c. 1640 – 1708)

[1] Where art thou, God of Dreams?* 2:58

premiere recording

[2] - [6] Trio Sonata in G minor 8:24

Henry Purcell (1659 – 1695)

[7] Tell me, some pitying angel, Z 196* 6:39

Raphael Courteville (fl. c. 1675 – c. 1735)

premiere recording

[8] Creep softly, purling streams* 3:58

Nicola Matteis (fl. c. 1670 – c. 1713)

[9] - [12] Suite in D minor 7:44

William Croft (1678 – 1727)

premiere recording

[13] - [16] For rural and sincerer joys* 7:45

John Weldon (1676 – 1736)

premiere recording

[17] - [21] Suite in D minor 10:04

George Frideric Handel (1685 – 1759)

premiere recording

[22] - [25] Venus and Adonis, HWV 85* 10:11

Johann Christoph Pepusch (1667 – 1752)

premiere recording

[26] - [30] Sonata in D major 'Smallcoal' 3:52

Nicola Francesco Haym (1678 – 1729)

premiere recording

[31] - [39] Have mercy upon me, O God* 14:07

TT 75:47

Philippa Hyde soprano*

The Parley of Instruments

Judy Tarling violin

Oliver Webber violin

Mark Caudle bass viol • cello

Peter Holman harpsichord • organ