

LE DIVIN ARCADELT

Candlemas in Renaissance Rome

premiere recordings, except*

JACQUES ARCADELT (c. 1507–1568)

1	Pater noster	6:01
2	Hodie beata virgo Maria	3:23
3	Introitus: Suscepimus, Deus	3:16

JACQUES ARCADELT

4	Kyrie from Missa 'Ave, Regina caelorum'	4:21
5	Gloria from Missa 'Ave, Regina caelorum'	5:24
6	Graduale: Suscepimus, Deus	1:08

GIOVANNI PIERLUIGI DA PALESTRINA (c. 1525–1594)

7	Senex puerum portabat*	7:31
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JACQUES ARCADELT

8	Credo from Missa 'Ave, Regina caelorum'	9:19
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GIOVANNI PIERLUIGI DA PALESTRINA

9	Diffusa est gratia*	2:42
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10	Tractus: Nunc dimittis	2:11
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JACQUES ARCADELT

11	Sanctus from Missa 'Ave, Regina caelorum'	5:41
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12	Communio: Responsum accepit Simeon	0:56
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ANDREAS DE SILVA (c. 1475/80–c. 1530)

13	Inviolata, integra et casta es Maria	5:29
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JACQUES ARCADELT

14	Agnus Dei from Missa 'Ave, Regina caelorum'	4:57
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ANDREAS DE SILVA

15	Ave, Regina caelorum	5:44
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TT 68:14

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Recorded in 24-bit/96 kHz

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The vocal ensemble **Musica Contexta** takes us on a journey of musical Rome on a February day at the end of the sixteenth century. Walking through the streets of the city at Candlemas, the Day of Purification, at each church along the way we stop and listen to a piece of music. In the Catholic Church, this day celebrates the Purification of Mary and the official presentation of Christ at the Temple forty days after his birth. We hear music by three composers who at different times during the century worked at the Sistine Chapel. Coming from different national backgrounds, they helped to bring a variety of influences to the music of the Italian Renaissance.

MUSICA CONTEXTA

Simon Ravens director

with The English Cornett and Sackbut Ensemble