

CHAMBER VESPERS

Miniature Masterpieces of the Italian Baroque



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| <p>1 Orazio Tarditi (1602 – 1677)
Domine ad adiuvandum (1650) 2:20</p> <p>2 Adriano Banchieri (1568 – 1634)
Psalm I. Dixit Dominus (1613) 4:51</p> <p>3 Giovanni Paolo Cima (c. 1570 – 1630)
Sonata per cornetto (1610) 3:55</p> <p>Giacomo Finetti (fl. 1605 – 1631)
<i>premiere recording</i></p> <p>4 Psalm II. Laudate pueri (1613) 5:20</p> <p>Alessandro Piccinini (1566 – c. 1638)
Toccatà quarta (1623) 1:26</p> <p>5 Francesco Petrobelli (d. 1695)
<i>premiere recording</i></p> <p>6 Psalm III. Laetatus sum (1670) 9:25</p> <p>Girolamo Alessandro Frescobaldi (1583 – 1643)
Canzon terza per basso solo (1634) 3:33</p> <p>7 Orazio Tarditi
<i>premiere recording</i></p> <p>8 Psalm IV. Nisi Dominus (1650) 4:45</p> <p>Girolamo Alessandro Frescobaldi
Capriccio sopra un soggetto (1626) 4:48</p> <p>9 Natale Monferrato (c. 1615 – 1685)
<i>premiere recording</i></p> <p>10 Psalm V. Lauda Jerusalem (MS, not dated) 6:10</p> | <p>11 Archangelo Crotti (fl. 1608)
[Sonata sopra] Sancta Maria (1608) 2:06</p> <p>12 Giovanni Felice Sances (c. 1600 – 1679)
Hymn. Ave, maris stella (1638) 3:13</p> <p>Adriano Banchieri
<i>premiere recording</i></p> <p>13 Canticle. Magnificat (1613) 5:08</p> <p>Maurizio Cazzati (1616 – 1678)
<i>premiere recording</i></p> <p>14 Regina caeli (1667) 4:05</p> <p style="text-align: right;">TT 62:16</p> |
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The Gonzaga Band

Faye Newton *soprano*
 Jamie Savan *treble cornett • mute cornett*
 Richard Sweeney *theorbo*
 Steven Devine *harpsichord • chamber organ*
 with
 Clare Wilkinson *mezzo-soprano*
 Gawain Glenton *treble cornett • mute cornett*
 Project director Jamie Savan