

Daniel Purcell (c. 1670–1717)



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|-------------|--|------|-------------|--|
| [1] | Toccata <i>premiere recording</i> | 0:56 | | |
| | in A minor • in a-Moll • en la mineur | | | |
| [2] | Chaconne <i>premiere recording</i> | 3:48 | [37] | Rondeau <i>premiere recording</i> 1:09 |
| | in A minor • in a-Moll • en la mineur | | | in B flat major • in B-Dur • en si bémol majeur |
| [3] - [7] | Solo <i>premiere recording</i> | 7:09 | [38] | Lovely charmer <i>premiere recording</i> 2:47 |
| | in D major • in D-Dur • en ré majeur | | [39] | What ungrateful devil moves you 1:50 |
| [8] - [12] | Solo <i>premiere recording</i> | 6:14 | | <i>premiere recording</i> |
| | in B minor • in h-Moll • en si mineur | | [40] | Alass when charming Sylvia's gon 1:05 |
| [13] - [16] | Solo <i>premiere recording</i> | 4:24 | | <i>premiere recording</i> |
| | in A major • in A-Dur • en la majeur | | [41] - [44] | Sonata 5:15 |
| [17] - [22] | Suite <i>premiere recording</i> | 7:19 | | in D major • in D-Dur • en ré majeur |
| | in D minor/major • in d-Moll/
D-Dur • en ré mineur/majeur | | [45] - [49] | Sonata 4:57 |
| [23] - [27] | Sonata <i>premiere recording</i> | 6:10 | | in A major • in A-Dur • en la majeur |
| | in A major • in A-Dur • en la majeur | | [50] - [53] | Sonata 8:22 |
| [28] - [31] | Sonata <i>premiere recording</i> | 6:25 | | in F minor • in f-Moll • en fa mineur |
| | in B minor • in h-Moll • en si mineur | | | TT 75:32 |
| [32] - [36] | Sonata <i>premiere recording</i> | 6:40 | | |
| | in D major • in D-Dur • en ré majeur | | | |

Hazel Brooks *violin*
David Pollock *harpsichord*