

GEORGE FRIDERIC HANDEL (1685–1759)

Serse, HWV 40 (1737–38)

Opera in Three Acts

On an anonymous revision of the libretto *// Xerse* (Rome, 1694)

by **Silvio Stampiglia** (1664–1725),

in turn based on the libretto *// Xerse* (Venice, 1654)

by **Count Nicolò Minato** (c. 1630–1698)

Serse, King of Persia

Arsamene, his brother, in love with Romilda

Amastre, heiress to the kingdom of Tagor,
betrothed to Serse

Ariodate, a prince, vassal to Serse

Romilda, his daughter, in love with Arsamene

Atalanta, her sister, secretly in love with Arsamene

Elviro, servant of Arsamene

Setting:

Anna Stéphany mezzo-soprano

David Daniels counter-tenor

Hilary Summers contralto

Brindley Sherratt bass

Rosemary Joshua soprano

Joëlle Harvey soprano

Andreas Wolf bass

Abydos, Persia in ancient times

Early Opera Company

CHRISTIAN CURNYN

COMPACT DISC ONE

Act I

TT 66:46

COMPACT DISC TWO

Act II

TT 60:16

COMPACT DISC THREE

Act III

TT 39:27



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