

JOHANN SEBASTIAN BACH (1685 – 1750)

SIX TRIO SONATAS, BWV 525 – 530
RE-IMAGINED FOR CHAMBER ENSEMBLE

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|-------|---|-------|
| 1-3 | SONATA I, BWV 525 | 12:37 |
| | in B flat major • in B-Dur • en si bémol majeur
version for organ in E flat major • in Es-Dur • en mi bémol majeur
<i>alto recorder, violin, cello, and harpsichord</i> | |
| 4-6 | SONATA II, BWV 526 | 10:17 |
| | in D minor • in d-Moll • en ré mineur
version for organ in C minor • in c-Moll • en ut mineur
<i>two violins, cello, and lute</i> | |
| 7-9 | SONATA III, BWV 527 | 14:42 |
| | in E minor • in e-Moll • en mi mineur
version for organ in D minor • in d-Moll • en ré mineur
<i>flauto traverso, viola da gamba, lute, and harpsichord</i> | |
| 10-12 | SONATA IV, BWV 528 | 9:21 |
| | in D minor • in d-Moll • en ré mineur
version for organ in E minor • in e-Moll • en mi mineur
<i>lute and harpsichord</i> | |
| 13-15 | SONATA V, BWV 529 | 11:14 |
| | in F major • in F-Dur • en fa majeur
version for organ in C major • in C-Dur • en ut majeur
<i>alto recorder, violin, viola, cello, harpsichord, and lute</i> | |
| 16-18 | SONATA VI, BWV 530 | 13:26 |
| | in G major • in G-Dur • en sol majeur
<i>sixth flute (small recorder in D), two violins, cello, lute, and harpsichord</i> | |
| | TT 73:03 | |



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Arranged for chamber ensemble
by Richard Stone

TEMPESTA di MARE
PHILADELPHIA BAROQUE ORCHESTRA
CHAMBER PLAYERS

Gwyn Roberts *recorder • flauto traverso*
Emlyn Ngai *violin*
Karina Schmitz *violin • viola*
Lisa Terry *cello • viola da gamba*
Richard Stone *lute*
Adam Pearl *harpsichord*