

CHACONNE DIGITAL

CHAN 0811



JAN PIETERSZOOM SWEELINCK (1562 – 1621)

Keyboard Works, Volume 3



Kingdom of the Netherlands



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| 1 | Toccata C1, SwWV 282 / L 19 | 3:39 |
| 2 | Soll es sein (Poolse almande), SwWV 330 / N 12 | 7:43 |
| 3 | Fantasia 'Auf die Manier eines Echo' C1, SwWV 253 / L 13 | 7:51 |
| 4 | Toccata 2di Toni g2, SwWV 293 / L 22* | 2:30 |
| 5 | Pavana Hispanica, SwWV 327 / N 9* | 2:50 |
| 6 | Fantasia [à 2] g3, SwWV 272 / L 10* | 1:13 |
| 7 | Toccata d1, SwWV 285 / L 31 | 3:30 |
| 8 | Ich fuhr mich über Rheine (Ick voer al over Rhijn), SwWV 322 / N 4 | 6:35 |
| 9 | Fantasia à 4 d2, SwWV 259 / L 2 | 11:18 |
| 10 | Toccata g4, SwWV 295 / L 30 | 2:13 |
| 11 | Malle Sijmen, SwWV 323 / N 5 | 1:38 |
| 12 | Fantasia d5, SwWV 262 | 3:59 |
| 13 | Puer nobis nascitur, SwWV 315 / A 8* | 3:23 |
| 14 | Fantasia à 4 C2, SwWV 254 / L 14* | 5:24 |
| 15 | Allemande de chapelle, SwWV 317* | 3:12 |
| 16 | Fantasia re re re sol ut mi fa sol [à 2, 3 et 4 vocem] G4, SwWV 269 | 7:41 |
| 17 | Balleth del granduca, SwWV 319 / N 1 | 4:27 |

TT 79:06

Robert Woolley *harpsichord/virginal**

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