

The Pleasures of the **IMAGINATION**

JOHN BLOW (1648/49–1708)

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| 1 | Dr Blow's Chacone in Faut | 6:06 |
| 2 | Morlake Ground | 4:24 |

FEREMIAH CLARKE (c. 1674–1707)

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| 3–5 | Suite No. 2 in A major | 5:53 |
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WILLIAM CROFT (1678–1727)

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| 6–8 | Suite in D minor | 8:52 |
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MAURICE GREENE (1696–1755)

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| 9–11 | Suite of Lessons in C major | 9:15 |
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RICHARD JONES (late seventeenth century–1744)

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| 12–18 | Third Set of Lessons in B flat major | 17:47 |
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THOMAS AUGUSTINE ARNE (1710–1778)

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| 19–21 | Sonata III in G major | 7:46 |
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JOHANN CHRISTIAN BACH (1735–1782)

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| 22–24 | Sonata in C minor, Op. 17 No. 2 | 14:19 |
| | | TT 75:20 |

SOPHIE YATES harpsichord



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