

JOHANN GOTTLIEB JANITSCH

(1708 - c.1762/63)

- 1-3 **SONATA DA CHIESA, OP. 7 NO. 2** 10:05
IN A MINOR • IN A-MOLL • EN LA MINEUR
for flute, violin, viola, and continuo
- 4-6 **SONATA DA CAMERA, OP. 3 NO. 14** 10:55
IN D MINOR • IN D-MOLL • EN RÉ MINEUR
for two flutes, violin, and continuo
- 7-9 **SONATA DA CAMERA, OP. 6 NO. 35** 12:35
IN E FLAT MAJOR • IN ES-DUR • EN MI BÉMOL MAJEUR
for flute, violin, viola, and continuo
- 10-13 **SONATA DA CAMERA, OP. 4 NO. 21** 19:30
IN G MINOR • IN G-MOLL • EN SOL MINEUR
(also known as 'PASSIONSQUARTETT')
for flute, two violas, and continuo
- 14-18 **OUVERTURE GROSSO** 12:50
IN G MAJOR • IN G-DUR • EN SOL MAJEUR
for double orchestra

TT 65:00



**Tempesta
di Mare**
PHILADELPHIA
BAROQUE
ORCHESTRA

**TEMPESTA DI MARE
PHILADELPHIA BAROQUE
ORCHESTRA & CHAMBER
PLAYERS**

Gwyn Roberts director
Richard Stone director
Emlyn Ngai concertmaster