

recorded in
24 bit
96 kHz

CHANDOS DIGITAL

CHAN 10021

Franz Schubert (1797–1828)

Quintet, D 667 'The Trout' 42:05

for Piano, Violin, Viola, Cello and Double-bass

in A major • in A-Dur • en la majeur

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|----|----------------------------|-------|
| 1 | I Allegro vivace | 13:29 |
| 2 | II Andante | 7:09 |
| 3 | III Scherzo. Presto – Trio | 3:58 |
| | IV Theme and Variations | |
| 4 | Theme. Andantino – | 1:03 |
| 5 | Variation I – | 0:56 |
| 6 | Variation II – | 1:02 |
| 7 | Variation III – | 0:50 |
| 8 | Variation IV – | 1:04 |
| 9 | Variation V – | 1:35 |
| 10 | Allegretto | 1:23 |
| 11 | V Finale. Allegro giusto | 9:32 |

Adagio and Rondo concertante, D 487 14:33

for Piano, Violin, Viola and Cello

in F major • in F-Dur • en fa majeur

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| 12 | I Adagio – | 5:19 |
| 13 | II Rondo. Allegro vivace | 9:13 |

TT 56:41

**Academy of St Martin in the Fields
Chamber Ensemble**

Kenneth Sillito violin

Robert Smissen viola

Stephen Orton cello

Paul Marrion double-bass

Hamish Milne piano

(DDD)