

SERGEY SERGEYEVICH PROKOFIEV (1891-1953)

[1] - [3] **Sonata for cello and piano, Op. 119 (1949)** 23:58
in C major • in C-Dur • en ut majeur

[4] **Ballade, Op. 15 (1912)** 13:12
in C minor • in c-Moll • en ut mineur

[5] **Adagio** 4:31
in C major • in C-Dur • en ut majeur
from the ballet *Cinderella*, Op. 97 bis (1944)

[6] **Andante** 5:57
in G minor • in g-Moll • en sol mineur
Second movement from the unfinished
Cello Concertino, Op. 132 (1952)

premiere recording in this arrangement
[7] - [11] **Fragments from the ballet 'Chout', Op. 21 (1915)** 7:23
Arranged for cello and piano by Roman Sapozhnikov

(DDD)

[12] **Sonata for solo cello, Op. 134 (unfinished)(1952)** 12:23
in C sharp minor • in cis-Moll • en ut dièse mineur
Completed by Vladimir Blok
Giovale

Alexander Ivashkin cello
Tatyana Lazareva piano

Recorded in the historic Maly Hall of
the Moscow Conservatory

TT 67:40