

Edward Gregson (b. 1945)*premiere recordings*

1 **Blazon** (1992) 10:19

for orchestra

Jubilantly! – Tempo II (Steadier, dance-like) –
 L'istesso tempo, ma scherzando –
 A little faster, ritmico – Slower, expressively –
 Tempo II (Quicker) – Tempo I – Molto sostenuto –
 L'istesso tempo, ma molto sostenuto

2 **Clarinet Concerto**
(1994, revised 2002)* 31:37

Part One. Slowly – Not too fast, but with energy
 (Doppio movimento) – A little faster, strict tempo –
 Steadier 12:46

3 Part Two. Quite slowly – Moving forward –
 Tempo I – A little faster, flowing – Steadier –
 Fast, very rhythmic – Steadier – Tempo I (Fast) –
 A little faster – Tempo I (Fast) –
 L'istesso tempo, ma poco maestoso –
 Tempo I (Fast) 18:45

4 **Stepping Out** (1996) 3:20

for string orchestra

Very lively and rhythmic – A little faster
 (Tempestuous!)

Printed in the EU

LC 7038 DDD TT 74:48

Recorded in 24-bit/96 kHz

Violin Concerto

(1999, revised 2001)† 29:04

5 I Flowing – Faster, but steadily – More relaxed –
 Fast (Scherzino) – A tempo, with abandon (in
 the manner of a Viennese waltz) –
 Cadenza (in strict tempo) – 11:20

6 II Slow and pensive – A little faster – Broader –
 As at the beginning, flowing – 10:40

7 III Fast, dance-like –
 Same tempo, but more relaxed –
 Faster, with energy 7:04

TT 74:48

Michael Collins clarinet***Olivier Charlier** violin†**BBC Philharmonic****Yuri Torchinsky** leader**Martyn Brabbins**