

Edward Gregson (b. 1945)*premiere recordings***[1] Blazon (1992) 10:19**

for orchestra

Jubilantly! – Tempo II (Steadier, dance-like) –
 L'istesso tempo, ma scherzando –
 A little faster, ritmico – Slower, expressively –
 Tempo II (Quicker) – Tempo I – Molto sostenuto –
 L'istesso tempo, ma molto sostenuto

Clarinet Concerto**(1994, revised 2002)* 31:37****[2] Part One. Slowly – Not too fast, but with energy
(Doppio movimento) – A little faster, strict tempo –
Steadier 12:46****[3] Part Two. Quite slowly – Moving forward –
Tempo I – A little faster, flowing – Steadier –
Fast, very rhythmic – Steadier – Tempo I (Fast) –
A little faster – Tempo I (Fast) –
L'istesso tempo, ma poco maestoso –
Tempo I (Fast) 18:45****[4] Stepping Out (1996) 3:20**

for string orchestra

Very lively and rhythmic – A little faster
 (Tempestuous!)

Printed in the EU

LC 7038 DDD TT 74:48

Recorded in 24-bit/96 kHz

Violin Concerto**(1999, revised 2001)[†] 29:04****[5] I Flowing – Faster, but steadily – More relaxed –
Fast (Scherzino) – A tempo, with abandon (in
the manner of a Viennese waltz) –
Cadenza (in strict tempo) – 11:20****[6] II Slow and pensive – A little faster – Broader –
As at the beginning, flowing – 10:40****[7] III Fast, dance-like –
Same tempo, but more relaxed –
Faster, with energy 7:04****TT 74:48****Michael Collins clarinet*****Olivier Charlier violin[†]****BBC Philharmonic****Yuri Torchinsky leader****Martyn Brabbins**