



Sir Arthur Sullivan (1842–1900)

premiere recording of original orchestration with new linking dialogue

Cox and Box (or *The Long Lost Brothers*)

A Triumviretta in one act adapted to the lyric stage by F.C. Burnand from J. Maddison Morton's farce *Box and Cox*

Box, a printer.....	James Gilchrist <i>tenor</i>
Cox, a hatter.....	Neal Davies <i>baritone</i>
Sergeant Bouncer, late of the Dampshire Yeomanry.....	Donald Maxwell <i>baritone</i>

The edition of Cox and Box used in this recording was edited from Sullivan's autograph manuscript and other authentic sources by Roger Harris, and is published by R. Clyde Music Publisher.

Trial by Jury

A Dramatic Cantata in one act with libretto by W.S. Gilbert. Edited by John Bauser

Plaintiff.....	Rebecca Evans <i>soprano</i>
Defendant	James Gilchrist <i>tenor</i>
Counsel for the Plaintiff.....	Matthew Brook <i>baritone</i>
Usher	Neal Davies <i>baritone</i>
Learned Judge	Donald Maxwell <i>baritone</i>
Foreman of the Jury.....	David Thaxton <i>baritone</i>
Chorus of Bridesmaids, Gentlemen of the Jury	

32:36

TT 68:19

Chamber Choir of the Royal Welsh College of Music and Drama (*Trial by Jury* only)

Adrian Partington *chorus master*

BBC National Orchestra of Wales

Richard Hickox

Printed in the EU	MCPS
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Recorded in 24-bit/96 kHz

