



Sir Arthur Sullivan (1842–1900)

premiere recording of original orchestration with new linking dialogue

Cox and Box (or The Long Lost Brothers)

35:38

A Triumviretta in one act adapted to the lyric stage by F.C. Burnand from J. Maddison Morton's farce *Box and Cox*

Box, a printer.....James Gilchrist *tenor*

Cox, a hatter.....Neal Davies *baritone*

Sergeant Bouncer, late of the Dampshire Yeomanry....Donald Maxwell *baritone*

The edition of Cox and Box used in this recording was edited from Sullivan's autograph manuscript and other authentic sources by Roger Harris, and is published by R. Clyde Music Publisher.

Trial by Jury

32:36

A Dramatic Cantata in one act with libretto by W.S. Gilbert. Edited by John Bauser

Plaintiff.....Rebecca Evans *soprano*

Defendant.....James Gilchrist *tenor*

Counsel for the Plaintiff.....Matthew Brook *baritone*

Usher.....Neal Davies *baritone*

Learned Judge.....Donald Maxwell *baritone*

Foreman of the Jury.....David Thaxton *baritone*

Chorus of Bridesmaids, Gentlemen of the Jury

TT 68:19

Chamber Choir of the Royal Welsh College of Music and Drama (*Trial by Jury* only)

Adrian Partington *chorus master*

BBC National Orchestra of Wales

Richard Hickox

Printed in the EU

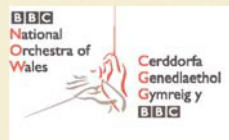
MCPS

LC 7038

DDD

TT 68:19

Recorded in 24-bit/96 kHz



Chandos Records Ltd
Colchester • Essex • England
© 2005 Chandos Records Ltd
© 2005 Chandos Records Ltd