

*premiere recording in English***CHANDOS** DIGITAL2-disc set **CHAN 10347(2)**

the love *for* three Oranges



Sergey Prokofiev (1891–1953)

An opera in four acts and a prologue. Libretto by the composer, for Vsevolod Meyerhold's adaptation of a play by Carlo Gozzi

English version by Tom Stoppard

The King of Clubs Bruce Martin *bass*
 The Prince John Mac Master *tenor*
 Clarissa Deborah Humble *contralto*
 Leandro Teddy Tahu Rhodes *baritone*
 Truffaldino William Ferguson *tenor*
 Pantaloon Warwick Fyfe *baritone*
 Chelio Jud Arthur *bass*
 Fata Morgana Elizabeth Whitehouse *soprano*
 Linetta Wendy Dawn Thompson *contralto*
 Nicoletta Sally-Anne Russell *mezzo-soprano*
 Ninetta Ali McGregor *soprano*
 The Cook Arend Baumann *bass*
 Farfarello Richard Alexander *bass*
 Smeraldina Catherine Carby *mezzo-soprano*
 Eccentrics, Tragedians, Comics, Lyrics, Empty Heads, Doctors, Little Devils, Courtiers, Monsters, Drunkards, Guards, Servants and Soldiers

Recorded live at the Sydney Opera House in February 2005

COMPACT DISC ONE

49:34

COMPACT DISC TWO

49:52

Opera Australia Chorus
 Australian Opera and Ballet Orchestra
 Richard Hickox