

# THE FILM MUSIC OF JOHN ADDISON

(1920-1998)

CHANDOS DIGITAL

CHAN 10418



Printed in the EU

MCPS



0 95115 14182 3

LC 7038 DDD TT 70:50

Recorded in 24-bit/96 kHz

<b>[1]</b>	<i>premiere recording</i>	<b>I was Monty's Double</b>	2:58	<b>[11]</b> - <b>[12]</b>
<b>[2]</b>	<i>premiere recording</i>	<b>Centennial</b>	4:09	<b>[13]</b>
<b>[3]</b>	<b>Swashbuckler</b>	5:46	<b>[14]</b>	<i>premiere recording</i>
<b>[4]</b>	<b>A Bridge Too Far</b>	10:24	<b>[15]</b>	<b>Brandy for the Parson</b>
<b>[5]</b>	<b>The Maggie</b>	2:31	<b>[16]</b>	<b>Torn Curtain</b>
<b>[6]</b>	<b>Reach for the Sky</b>	4:07	<b>[17]</b>	<i>premiere recording</i>
<b>[7]</b>	<b>Strange Invaders</b>	9:28		<b>Touch and Go</b>
<b>[8]</b>	<b>The Man Between</b>	2:10		<b>Sleuth</b>
<b>[9]</b>	<b>Tom Jones</b>	4:45		<i>premiere recording</i>
<b>[10]</b>	<b>The Charge of the Light Brigade</b>	7:19		<b>Carlton-Browne of the F.O.</b>

<b>[11]</b> - <b>[12]</b>	<b>Brandy for the Parson</b>	3:03
<b>[13]</b>	<b>Torn Curtain</b>	2:22
<b>[14]</b>	<i>premiere recording</i>	
<b>[15]</b>	<b>Touch and Go</b>	2:41
<b>[16]</b>	<b>Sleuth</b>	3:08
<b>[17]</b>	<i>premiere recording</i>	
	<b>Carlton-Browne of the F.O.</b>	1:49
	<b>Murder, She Wrote</b>	2:10

TT 70:50

BBC Concert Orchestra  
Cynthia Fleming leader  
Rumon Gamba

