

PERCY ALDRIDGE GRAINGER (1882–1961)

Transcriptions for Wind Orchestra

premiere recording in this version

- 1 **Angelus ad Virginem** (1942) 1:55
by Anonymus (thirteenth century)

premiere recording

- 2 **Ballade No. 17** (1937) 2:11
by Guillaume de Machaut (c. 1300–1377)

premiere recording

- 3 **La Bernardina** (1943) 1:16
by Josquin des Prez (c. 1450/1455–1521)

- 4 **Prelude in the Dorian Mode** (1941) 4:17
by Antonio de Cabezón (c. 1510–1566)

premiere recording

- 5 **The Four Note Pavan** (1940) 3:06
by Alfonso Ferrabosco II (c. 1575–1628)

premiere recording in this version

- 6 **Five-Part Fantasy No. 15** (1937–41) 3:16
by John Jenkins (1592–1678)

- 7 **March** (1946) 1:31
by Johann Sebastian Bach (1685–1750)

premiere recording

- 8 **See what His love can do** (1937) 3:02
by Johann Sebastian Bach

Ivan Hovorun piano* • Royal Northern College of Music Wind Orchestra • Clark Rundell



- 9 **O Mensch, beweine dein Sünde groß** (1936–42) 3:38
by Johann Sebastian Bach

premiere recording in this version

- 10 **Hungarian Fantasy** (1959)* 16:38
by Franz Liszt (1811–1886)

- 11 **Chorale No. 2** (1942) 11:47
by César Franck (1822–1890)

- 12 **Tuscan Serenade** (1937) 2:49
by Gabriel Fauré (1845–1924)

- 13 **Folk-Tune** (1942) 2:33
by Sir Eugene Goossens (1893–1962)

premiere recording in this version

- 14 **Down Longford Way** (1935) 2:08
by Katharine Parker (1886–1971)

TT 60:51