

CHANDOS DIGITAL

CHAN 10459

THE
FILM MUSIC OFConstant
LAMBERT / Lord
BERNERS

(1905–1951)

(1883–1950)

Premiere recordings, tracks 7–12, 14, 16 (in this version), 19–24

by Constant Lambert

[1] - [5] Suite from 'Merchant Seamen' (1940) 14:35

[6] - [15] Suite from 'Anna Karenina' (1948) 30:19
arr. Philip Lane

by Lord Berners

[16] From 'Champagne Charlie' (1944) 5:44

Come on Algernon* 3:08
orch. Philip Lane[17] Polka 2:34
orch. Philip Lane[18] Suite from 'Nicholas Nickleby' (1947) 10:23
arr. & orch. Ernest Irving[19] - [24] Suite from 'The Halfway House'† (1944) 18:09
arr. Philip Lane

TT 79:35

Printed in the EU

MCPS



LC 7038

DDD

TT 79:35

Recorded in 24-bit/96 kHz

BBC
RADIO

90–93FM

Mary Carewe soprano*

Joyful Company of Singers† (female voices)

Peter Broadbent chorus master

BBC Concert Orchestra

Cynthia Fleming leader

Rumon Gamba

This recording was sponsored by the Berners Trust