

Printed in the EU

MCPS



LC 7038

DDD

TT 60:17

Recorded in 24-bit/96 kHz

Ralph Vaughan Williams (1872–1958)

On Wenlock Edge (1906–09)*

for tenor, piano and string quartet

21:51

- | | | |
|---|---|------|
| 1 | I On Wenlock Edge. Allegro moderato | 3:41 |
| 2 | II From far, from eve and morning. Andantino | 2:32 |
| 3 | III Is my team ploughing? Andante sostenuto ma non troppo lento | 3:34 |
| 4 | IV Oh, when I was in love with you. Allegretto | 0:46 |
| 5 | V Bredon Hill. Moderato tranquillo | 7:39 |
| 6 | VI Clun. Andante tranquillo | 3:19 |

Piano Quintet (1903–05)

in C minor • in c-Moll • en ut mineur
for piano, violin, viola, cello and double-bass

29:22

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|---|---|------|
| 7 | I Allegro con fuoco | 9:32 |
| 8 | II Andante | 9:54 |
| 9 | III Fantasia (quasi variazioni). Moderato | 9:41 |

Romance and Pastorale (before 1914)

Two pieces for violin and piano

8:36

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| 10 | Romance. Andantino | 5:02 |
| 11 | Pastorale. Andante con moto | 3:31 |

TT 60:17

Mark Padmore *tenor**

Schubert Ensemble

Simon Blendis *violin*Douglas Paterson *viola*Jane Salmon *cello*Peter Buckoke *double-bass*William Howard *piano*

with

Alison Dods *violin**

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