

Variations on America

Aaron Copland (1900–1990)

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| ☐ | Preamble (For a Solemn Occasion) (1949) | 5:31 |
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Charles Ives (1874–1954)

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| ☐ | Variations on 'America', S 140
(1891–92, additions c. 1909–10, revised c. 1949) | 8:51 |
| ☐ | Adeste Fidelis, S 131 (1898/c. 1903) | 4:11 |
| ☐ | Fugue, S 136 (c. 1898) <i>premiere recording</i> | 5:04 |
| ☐ | Fugue, S 135 (c. 1898) <i>premiere recording</i> | 3:31 |

Henry Cowell (1897–1965)

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| ☐ | Hymn and Fuguing Tune No. 14 (1962) <i>premiere recording</i> | 7:16 |
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William Grant Still (1895–1978)

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| ☐ | Reverie (1962) | 4:38 |
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Samuel Barber (1910–1981)

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| ☐ - ☐ | Prelude and Fugue (1927) <i>premiere recording</i> | 8:23 |
| ☐ | Wondrous Love, Op. 34 (1958) | 8:23 |

Stephen Paulus (b. 1949)

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| ☐ - ☐ | Triptych (2000) <i>premiere commercial recording</i> | 14:40 |
| | | TT 71:16 |

Iain Quinn
on the Organ of Coventry Cathedral

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