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Recorded in 24-bit/96 kHz

Kenneth Leighton (1929–1988)

Orchestral Works, Volume 2

premiere recording

- 6 Symphony No. 2 (Sinfonia mistica),
Op. 69 (1973–74) 48:41
for Soprano Solo, Chorus and Orchestra

7 Te Deum laudamus (1964, orchestrated 1966) 8:44
for Soprano Solo (or Semi-chorus), Chorus and Orchestra
Gareth Rhys-Davies *baritone*

TT 57:28

Sarah Fox *soprano*

BBC National Chorus of Wales

Adrian Partington *chorus master*

BBC National Orchestra of Wales

Lesley Hatfield *leader*

Richard Hickox



Kenneth Leighton is one of the most distinguished British post-war composers. His music maintains a compelling balance between the romantic tradition and early serialism, and his lyrical and colourfully orchestrated works not only suggest a lively if often dark imagination, but demonstrate a scope explored by remarkably few of his countrymen. This is the second volume of our survey of his orchestral works.

Music as absorbing, humane and emotionally charged as this deserves a regular place in the repertory...

Chandos' gorgeously ripe sound and superbly judged balance add further lustre to what is a terrific disc. I can hardly wait for the second instalment.

Gramophone on Volume 1
(CHAN 10461)