

FRENCH BASSOON WORKS

- Gabriel Grovlez** (1879–1944)
 [1] - [2] **Sicilienne et Allegro giocoso** (1930) 5:59
- Alexandre Tansman** (1897–1986)
 [3] - [5] **Sonatine** (1952) 7:38
- Charles Koechlin** (1867–1950)
 [6] - [8] **Sonata, Op. 71** (1918–19) 8:58
- Gabriel Fauré** (1845–1924)
 Transcribed 1920 by Fernand Oubradous (1903–1986)
 [9] **Pièce** (c. 1887) 3:05
- Roger Boutry** (b. 1932)
 [10] **Interférences I** (1972) 9:16
- Gabbier Noël Gallon** (1891–1966)
 [11] **Récit et Allegro** (1938) 5:44
- Henri Dutilleux** (b. 1916)
 [12] **Sarabande et Cortège** (1942) 7:41

- Marcel Bitsch** (b. 1921)
 [13] **Concertino** (1948) 7:29
- Louis Marie Eugène Jancourt** (1815–1901)
premiere recording
 [14] **Nocturne (d'après John Field), Op. 124** 4:16
- Gabriel Pierné** (1863–1937)
 [15] **Solo de concert, Op. 35** (1898) 5:35
- Achille-Claude Debussy** (1862–1918)
 From Five Pieces transcribed 1992 by Bronislav Prorvich
premiere recordings
 [16] 1 **Minstrels, No. 12 from**
Préludes, Book I (c. 1910) 2:22
- [17] 4 **The Little Shepherd, No. 5 from**
'Children's Corner' (1906–08) 2:36
- [18] 5 **Golliwogg's Cake-Walk, No. 6 from**
'Children's Corner' (1906–08) 2:48
 TT 73:38

Karen Geoghegan BASSOON
 Philip Fisher PIANO