

Songs of
Sir Lennox Berkeley (1903 – 1989)

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|---------------------------|---|-----------------|
| [1] | D'un vanneur de blé aux vents (1924, revised 1925) * | 1:59 |
| <i>premiere recording</i> | | |
| [2] - [6] | Tombeaux (1926) * | 10:11 |
| [7] | How love came in (1933) * | 1:31 |
| <i>premiere recording</i> | | |
| [8] | Bells of Cordoba (1938) *
from Five Songs, Op. 14 No. 2 | 1:37 |
| [9] - [13] | Five Poems of W.H. Auden, Op. 53 (1958) * | 10:02 |
| <i>premiere recording</i> | | |
| [14] - [18] | Five Herrick Poems, Op. 89 (1973 – 74, revised 1976) † | 8:54 |
| <i>premiere recording</i> | | |
| [19] - [25] | Autumn's Legacy, Op. 58 (1962) * | 16:16 |
| [26] | Automne, Op. 60 No. 3 (1963) * | 2:27 |
| [27] | Ode du premier jour de Mai (1940) *
from Five Songs, Op. 14 No. 2 | 2:19 |
| <i>premiere recording</i> | | |
| [28] | Sonnet, Op. 102 (1982) * | 2:42 |
| [29] - [33] | Five Chinese Songs, Op. 78 (1971) * | 11:05 |
| | | TT 69:08 |

James Gilchrist tenor
Alison Nicholls harp †
Anna Tilbrook piano *

