

The Film Music of **Mischa Spoliansky** (1898–1985)

All tracks (except 11 and 16) arranged by Philip Lane

premiere recording[1] - [4] **Suite from 'North West Frontier'** 9:59[5] - [7] **Three Songs from 'Sanders of the River'*** 8:52*premiere recording*[8] - [10] **Suite from 'The Man who Could Work Miracles'** 9:03

Ileana Ruhemann flute

[11] **Voice in the Night†** 4:51from *Wanted for Murder**premiere recording*[12] - [15] **Suite from 'The Ghost Goes West'** 8:31[16] **Dedication†** 7:15from *Idol of Paris**premiere recording*[17] - [21] **Suite from 'King Solomon's Mines'*** 14:45*premiere recording*[22] **Galop** 2:39from *The Happiest Days of Your Life**premiere recording*[23] **Toccatina** (for solo organ) 5:55from *Saint Joan*

John Wright organ

TT 73:03

Printed in the EU

MCPS



LC 7038

DDD

TT 73:03

Recorded in 24-bit/96 kHz

BBC
RADIO

90–93 FM

Mark Coles bass*

Roderick Elms piano†

BBC Concert Orchestra

Charles Mutter leader

Rumon Gamba

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