

Souvenirs for Mandolin and Guitar

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|------------|---|-------|
| [1] | Carlos Vieco Ortiz (1900–1979)
Patas d'hilo *† | 1:48 |
| [2] | Pedro Morales Pino (1863–1926)
El Fusagasugueño *† | 2:17 |
| [3] | Luis E. Nieto S. (1898–1968)
Valle del Cauca *† | 2:15 |
| [4] | Manos Hadjidakis (1925–1994)
Mother and Sister *† | 3:17 |
| [5] | Kemal *† | 2:43 |
| [6] | Evangelos Boudounis (dates unknown)
Elena's Tsifteteli (1994)*† | 3:39 |
| [7] - [11] | José Antonio Zambrano (b. 1965)
<i>premiere recording</i>
Suite Venezolana (2000)*† | 10:05 |
| [12] | Masaji Nawata (dates unknown)
Sakura * | 4:49 |
| [13] | Alison Stephens (b. 1970)
<i>premiere recording</i>
Mount Fuji (2006)* | 3:15 |
| [14] | E. Zerega (fl. 1895–97)
Souvenir de Bovio *† | 2:48 |
| [15] | Salvator Leonardi (d. 1938)
Souvenir de Sicile *† | 3:40 |
| [16] | Juan Carlos Muñoz (b. 1965)
El Duende (1997)* | 3:12 |
| [17] | Eduardo Angulo (b. 1954)
De Aires Antiguos (1994)*† | 7:49 |

Alison Stephens will donate her royalties from all sales of this disc to Macmillan Cancer Support in grateful appreciation for all that they do to help people affected by cancer.

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| | Clemente Díaz (dates unknown) | |
| [18] | Polka (1986)*† | 2:02 |
| [19] | Valse triste (1986)*† | 3:56 |
| [20] | Mikis Theodorakis (b. 1925)
Where Has My Boy Flown to? *† | 4:04 |
| [21] | Dimitris Fampas (1921–1996)
Sousta (c. 1960)*† | 4:49 |
| | Victor Kioulaphides (b. 1961)
<i>premiere recording in this version</i> | |
| [22] | Diferencias (2002)* | 4:51 |
| | Miroslav Tadić (dates unknown) | |
| [23] | Walk Dance *† | 3:22 |
| | Armin Kaufmann (1902–1980)
<i>premiere recording</i> | |
| [24] | Burletta, Op. 62 (1953–54)*† | 2:44 |
| | <i>premiere recording</i> | |
| [25] | Mitoka Dragomirna, Op. 63 (1953–54)*† | 2:15 |
| | | TT 79:49 |

Alison Stephens mandolin*
Craig Ogden guitar†

