

Johan Halvorsen (1864–1935)

ORCHESTRAL WORKS, VOLUME 1

Country of origin	UK	Public Domain
		
0	9 5 1 1 5	1 5 8 4 2 5
LC 7038	DDD	TT 76:48
Recorded in 24-bit/96 kHz		

[1]	Bojarernes Indtogsmarsch (Entry March of the Boyars) for Orchestra	4:30
[2]	<i>premiere recording</i> Andante religioso*	5:57
[3] - [11]	Suite from 'Mascarade'	27:54
[12]	La Mélancolie Mélodie de Ole Bull (1810 – 1880) Melina Mandozzi violin	2:28
[13] - [16]	Symphony No. 1 in C minor • in c-Moll • en ut mineur	35:25

TT 76:48

The music of **Johan Halvorsen** is one of the best-kept secrets of Norway. Halvorsen was not only an accomplished violinist and conductor, but also among the most prominent Norwegian composers in the generation that followed Edvard Grieg. His compositions develop the national romantic tradition of his friends Grieg and Svendsen, but his style was distinctively his own, marked by brilliant orchestration inspired by the French romantic composers.

Marianne Thorsen violin*
Bergen Philharmonic Orchestra
Melina Mandozzi leader
Neeme Järvi

BERGEN FILHARMONISKE ORKESTER

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