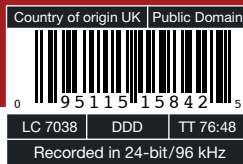


## Johan Halvorsen (1864–1935)

## ORCHESTRAL WORKS, VOLUME 1



- |                           |  |          |
|---------------------------|--|----------|
| [1]                       | <b>Bojarenes Indtogsmarsch</b><br>(Entry March of the Boyars)<br>for Orchestra             | 4:30     |
| <i>premiere recording</i> |  |          |
| [2]                       | <b>Andante religioso*</b>  | 5:57     |
| [3] - [11]                | <b>Suite from 'Mascarade'</b>  | 27:54    |
| [12]                      | <b>La Mélancolie</b><br>Mélodie de Ole Bull (1810 – 1880)<br><b>Melina Mandozzi</b> violin | 2:28     |
| [13] - [16]               | <b>Symphony No. 1</b><br>in C minor • in c-Moll • en ut mineur                             | 35:25    |
|                           |  | TT 76:48 |

**Marianne Thorsen** violin\*  
**Bergen Philharmonic Orchestra**  
**Melina Mandozzi** leader  
**Neeme Järvi**

BERGEN FILHARMONISKE ORKESTER

The music of **Johan Halvorsen** is one of the best-kept secrets of Norway. Halvorsen was not only an accomplished violinist and conductor, but also among the most prominent Norwegian composers in the generation that followed Edvard Grieg. His compositions develop the national romantic tradition of his friends Grieg and Svendsen, but his style was distinctively his own, marked by brilliant orchestration inspired by the French romantic composers.

*This recording was made  
with support from*

