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| Country of origin UK   | MCPS |
|  |      |
| 0 95115 15922 4  |      |
| LC 7038  | DDD  |
| TT 62:43   |      |
| Recorded in 24-bit/96 kHz  |      |

These works were recorded in the presence of the composer.

## GEOFFREY BURGON (b. 1941)

premiere recording

[1] - [3] Viola Concerto 'Ghosts of the Dance' (2008)\* 20:32

[4] - [10] Merciless Beauty (1996 - 97)† 20:08

premiere recording

[11] - [13] Cello Concerto (2007)‡ 22:01  
TT 62:43

Philip Dukes viola\*

Josephine Knight cello‡

Sarah Connolly mezzo-soprano†

City of London Sinfonia

Nicholas Ward leader

RUMON GAMBA

For a generation and more of television watchers and filmgoers, the name of the British composer **Geoffrey Burgon** is associated with a string of successful soundtrack scores: *Tinker, Tailor, Soldier, Spy*, *The Chronicles of Narnia*, *Brideshead Revisited*, and many others. However, 'concert music' has always been the main thrust of his work. His love of the voice has led him to write probably more song cycles than any other living British composer, and these successes have tended to overshadow his smaller output of purely orchestral music. This new album helps to rectify the imbalance by offering two premiere recordings.

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