

Kenneth Leighton (1929–1988)

Orchestral Works, Volume 3

premiere recordings

[1] - [3] Symphony No. 1, Op. 42 (1963–64) 35:41

[4] - [6] Concerto No. 3, Op. 57 'Concerto estivo' (1969)* 37:07
for Piano and Orchestra

TT 73:03

Howard Shelley *piano**

BBC National Orchestra of Wales

Lesley Hatfield *leader*

Martyn Brabbins



Country of origin UK

MCPS



LC 7038

DDD

TT 73:03

Recorded in 24-bit/96 kHz

Kenneth Leighton is one of the most distinguished British post-war composers. His music maintains a compelling balance between the romantic tradition and early serialism, and his lyrical and colourfully orchestrated works not only suggest a lively if often dark imagination, but demonstrate a scope explored by remarkably few of his countrymen. This is the third volume of our survey of his orchestral works.

Music as absorbing, humane and emotionally charged as this deserves a regular place in the repertory... Chandos' gorgeously ripe sound and superbly judged balance add further lustre to what is a terrific disc. I can hardly wait for the second instalment.

Gramophone on Volume 1 (CHAN 10461)

I cannot do better than urge this new release on all those with ears to hear. For Leighton's Sinfonia mistica is, I humbly submit, indeed a masterpiece.

International Record Review on Volume 2 (CHAN 10495)