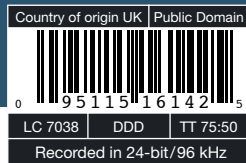


Johan Halvorsen (1864–1935)

ORCHESTRAL WORKS, VOLUME 2



- | | | |
|-------------|---|-------|
| [1] - [5] | Suite ancienne, Op. 31a (à la mémoire de Ludvig Holberg) | 25:25 |
| [6] - [8] | 3 Norwegian Dances* for Violin and Orchestra | 10:39 |
| [9] | Air norvégien, Op. 7* for Violin and Orchestra | 7:48 |
| [10] | Chant de la Veslemøy* (Veslemøy's Song) for Violin and String Orchestra | 3:30 |
| [11] - [14] | Symphony No. 2 'Fatum' in D minor • in d-Moll • en ré mineur Edited by Jørn Fossheim | 27:57 |

TT 75:50

The music of **Johan Halvorsen** is one of the best-kept secrets of Norway. Halvorsen was not only an accomplished violinist and conductor, but also among the most prominent Norwegian composers in the generation that followed Edvard Grieg. His compositions develop the national romantic tradition of his friends Grieg and Svendsen, but his style was distinctively his own, marked by brilliant orchestration inspired by the French romantic composers.

Marianne Thorsen violin*
Bergen Philharmonic Orchestra
Melina Mandozzi leader
Neeme Järvi

*This recording was made
with support from*

