

## Johan Halvorsen (1864–1935)

## ORCHESTRAL WORKS, VOLUME 3



1 - 3

**Symphony No. 3**

26:12

in C major • in C-Dur • en ut majeur

Edited by Jørn Fossheim

*premiere recording*

4

**Sorte Svaner**

4:54

(Black Swans)

5

**Bryllupsmarsch, Op. 32 No. 1\***

4:13

(Wedding March)

*premiere recording*

6

**Rabnabryllaup uti Kraakjalund**

3:59

(Wedding of Ravens in the Grove of the Crows)

7 - 12

**Fossegrimen, Op. 21†**

29:49

Dramatic Suite for Orchestra (including 'Danse visionaire')

Melina Mandozzi violin

13

**Bergensiana**

10:17

Rococo Variations on an Old Melody from Bergen

TT 79:53

**Ragnhild Hemsing** Hardanger fiddle†**Marianne Thorsen** violin\***Bergen Philharmonic Orchestra**

Melina Mandozzi leader

**Neeme Järvi**

The music of **Johan Halvorsen** is one of the best-kept secrets of Norway. Halvorsen was not only an accomplished violinist and conductor, but also among the most prominent Norwegian composers in the generation that followed Edvard Grieg. His compositions develop the national romantic tradition of his friends Grieg and Svendsen, but his style was distinctively his own, marked by brilliant orchestration inspired by the French romantic composers.

*This recording was made  
with support from*



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