

JOHANN RUFINATSCHA

(1812–1893)

ORCHESTRAL WORKS VOLUME ONE

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|---|--------------------------------------|-------|
| 1 | Die Braut von Messina | 14:01 |
| | (The Bride of Messina) | |
| | Overture | |
| | | |
| | Symphony No. 6 | 56:54 |
| | in D major • in D-Dur • en ré majeur | |
| 2 | Largo – Allegro con fuco | 19:31 |
| 3 | Scherzo. Allegro ma non troppo | 14:22 |
| 4 | Largo | 12:58 |
| 5 | Allegro moderato | 9:45 |
| | TT: 71:08 | |

BBC PHILHARMONIC
Yuri Torchinsky leader

GIANANDREA NOSEDA



Johann Rufinatscha had an established place in Vienna's highest musical circles and enjoyed considerable acclaim for his orchestral, chamber, and piano writing. He was a highly respected teacher and great friend of Brahms. His music, represented here by two later works, is rich and dramatic, with lyrical yet expressively charged melodies running throughout. His orchestral writing, ambitious in scale and strong in content, suggests a confident, refreshingly unfettered musical mind.