

CHANDOS DIGITAL

CHAN 10666

Wilhelm Kienzl (1857–1941)

Lieder, Volume 1

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| 1 | Es tönt ein voller Harfenklang* <i>premiere</i> | 3:38 |
| 2 | Lenz!† <i>premiere</i> | 1:16 |
| 3 | Hochzeitslied‡ <i>premiere</i> | 1:06 |
| 4 | Die verschwiegene Nachtigall‡ <i>premiere</i> | 2:32 |
| 5 | Die blauen Husaren* <i>premiere</i> | 1:16 |
| 6 | Wehmut* <i>premiere</i> | 2:48 |
| 7 | Im Glücke* <i>premiere</i> | 2:30 |
| 8 | Gesunden† | 3:13 |
| 9 | Deingedenken† | 3:35 |
| 10 | Traumesahnung† | 1:59 |
| 11 | Triftiger Grund‡ <i>premiere</i> | 1:50 |
| 12 | Sehnsucht nach Vergessen‡ | 3:50 |
| 13 | Mephistopheles' Lied in Auerbachs Keller* <i>premiere</i> | 1:53 |
| 14 | Der Leiermann† <i>premiere</i> | 2:32 |
| 15 | Röslein und Schmetterling‡ <i>premiere</i> | 1:52 |
| 16 | Der Kuß† <i>premiere</i> | 1:22 |
| 17 | Romanze‡ <i>premiere</i> | 3:00 |
| 18 | Der Tambourinspieler‡ <i>premiere</i> | 2:01 |
| 19 | Die Urgroßmutter‡ <i>premiere</i> | 2:00 |
| 20 | Jung Werners Lied† <i>premiere</i> | 2:54 |
| 21 | An die Nacht* <i>premiere</i> | 5:20 |
| 22 | Augenblicke* | 5:14 |
| 23 | Abendlied† | 2:44 |
| 24 | Asphodelen* <i>premiere</i> | 3:51 |
| 25 | Letzte Reise* <i>premiere</i> | 4:03 |

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Wilhelm Kienzl was an active music director and a noted author, but he was, above all, a composer for the voice and chiefly known for his operas, the popular *Der Evangelimann* in particular. He also wrote more than 200 Lieder, which show a sympathetic response to a broad range of romantic influences, though Kienzl was manifestly a composer of the post-Wagner era. The selection presented here spans the earlier part of his career and reveals his impeccable literary taste. The disc includes settings of classic poems by Goethe, Eichendorff, Heine, Lenau, and Geibel.

Christiane Libor *soprano* ‡Carsten Süss *tenor* †Jochen Kupfer *baritone**Stacey Bartsch *piano*