

# NINO ROTA

(1911–1979)

1 - 5

**Concerto soirée\***

for Piano and Orchestra

19:23

6 - 9

**Divertimento concertante†**

for Double-bass and Orchestra

23:48

10 - 13

**Symphony No. 3**

in C major • en ut majeur • in do maggiore

18:22

TT 61:50

Davide Botto double-bass†

Barry Douglas piano\*

Filarmonica '900 del Teatro Regio, Turin

Stefano Vagnarelli leader

Gianandrea Noseda

Country of origin UK	MCPS
	5
LC 7038	DDD
Recorded in 24-bit/96 kHz	TT 61:50

The Italian composer **Nino Rota** is best known today for his film scores. He worked for the directors Fellini, Visconti, and notably Ford Coppola for whom he wrote the music for the first two films in the *Godfather* trilogy. It is easy then to forget his sizable contribution to the concert hall and theatre. The three works on this disc show Rota composing on a large scale, yet the music remains as tuneful and entertaining as that of his film music.



With thanks to



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