

## YORK BOWEN (1884–1961)

*premiere recording*Symphony No. 1, Op. 4  
in G major · in G-Dur · en sol majeur

- |                            |                          |       |
|----------------------------|--------------------------|-------|
| <input type="checkbox"/> 1 | Allegro assai            | 12:02 |
| <input type="checkbox"/> 2 | Larghetto                | 7:56  |
| <input type="checkbox"/> 3 | Finale. Allegro con brio | 9:51  |

Symphony No. 2, Op. 31  
in E minor · in e-Moll · en mi mineur

- |                            |  |       |
|----------------------------|--|-------|
| <input type="checkbox"/> 1 | Moderato – Allegro                       | 13:09 |
| <input type="checkbox"/> 2 | Lento                                    | 12:16 |
| <input type="checkbox"/> 3 | Allegro scherzando, ma moderato          | 6:09  |
| <input type="checkbox"/> 4 | Finale. Grave – Allegro molto, con fuoco | 11:23 |

TT 73:23

BBC Philharmonic  
Yuri Temirkanov *leader*  
Sir Andrew Davis

The BBC word mark and logo are trade marks of the British Broadcasting Corporation and used under licence. BBC Logo © 2011

Country of origin UK	MCPS
0 95115 16702 1	
LC 7038	DDD
TT 73:23	
Recorded in 24-bit/96 kHz	

Enormously gifted as a performing musician, **York Bowen** was a technically astonishing pianist and revered teacher of his time. He was also an assured composer and, in particular, symphonist, in the English tradition of the early twentieth century. These two works are perfect examples of Bowen's engaging scores, full of naturally warm lyricism and impressionist colour, and the long, thoughtful lines give plenty of scope for the BBC Philharmonic's renowned, rich sound.