



George Enescu (1881 – 1955)

1 - 3

Quartet No. 1, Op. 16 (1909) 39:08

in D major • in D-Dur • en ré majeur
for Piano, Violin, Viola, and Cello

4 - 6

Quartet No. 2, Op. 30 (1944) 27:42

in D minor • in d-Moll • en ré mineur
for Piano, Violin, Viola, and Cello

TT 67:05

Schubert Ensemble

Simon Blendis *violin*

Douglas Paterson *viola*

Jane Salmon *cello*

William Howard *piano*

Born in Moldavia, now a part of Romania, **George Enescu** proved himself a child prodigy. He entered the Vienna Conservatory at the age of seven and later studied at the Paris Conservatoire with Massenet and Fauré, among others. A violinist, pianist, and teacher as well as a notable composer, he produced a range of masterly works in various genres, many of them, such as the popular Romanian Rhapsodies, influenced by Romanian folk music.