

Miklós Rózsa (1907–1995)

Orchestral Works, Volume 2

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| 1 | Variations on a Hungarian Peasant Song,
Op. 4 (1929)* | 10:04 |
| 2 | The Vintner's Daughter, Op. 23a (1953) | 16:38 |
| 3 | Notturmo Ungherese, Op. 28 (1964) | 8:30 |
| 4 - 6 | Cello Concerto, Op. 32 (1967–68)† | 29:58
TT 65:39 |

Jennifer Pike violin*
Paul Watkins cello†
BBC Philharmonic
Yuri Torchinsky leader
Rumon Gamba



Miklós Rózsa was born in Hungary but lived in Leipzig, Paris, London, Italy, and Hollywood where he is buried. Best known for his many cinematic scores – he wrote more than a hundred – he can certainly be considered as one of the greatest film composers of all time. Nominated for sixteen Academy Awards, he won three. Alongside his film scores, Rózsa also wrote many works for the concert hall, including some notable concertos.