

LUDWIG VAN BEETHOVEN (1770 - 1827)

COMPLETE WORKS FOR PIANO AND ORCHESTRA

COMPACT DISC ONE		TT 80:41
1 - 3	Concerto No. 1, Op. 15	36:50
4 - 6	Concerto No. 4, Op. 58	33:07
7	Rondo, WoO 6	10:14
COMPACT DISC TWO		TT 79:19
1 - 3	Concerto No. 2, Op. 19	28:44
4 - 6	Concerto No. 5, Op. 73	37:30
7	Beethoven and Mozart: An Obsession? A talk by Howard Shelley	12:40
COMPACT DISC THREE		TT 78:28
1 - 3	Concerto No. 3, Op. 37	34:50
4 - 6	Concerto, Op. 61, arranged from Violin Concerto	43:19
COMPACT DISC FOUR		TT 77:59
1	Choral Fantasia, Op. 80* <i>premiere recording</i>	18:31
2 - 4	Concerto, WoO 4, orchestrated by Howard Shelley	24:59
5 - 7	Triple Concerto, Op. 56†	33:51

Tasmin Little *violin*†Tim Hugh *cello*†

Chorus of Opera North*

Timothy Burke *chorus master*

Orchestra of Opera North

David Greed *leader*HOWARD SHELLEY *pianist & conductor*

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LC 7038	DDD	TT 316:27		
Recorded in 24-bit/96 kHz				

Beethoven and the
Piano Concerto

Beethoven, the finest piano virtuoso Vienna had seen, better even than Mozart, wrote just five piano concertos. He completed No. 5, the 'Emperor', at the age of forty-one. He lived for another fifteen years, but there were no more piano concertos. Why? Because his deafness had taken hold to such an extent that he could no longer perform in public. A disastrous performance of his 'Archduke' Trio brought his performing career to a close. One more attempt at composing a piano concerto was abandoned. We can mourn the loss, or be grateful for the sublime masterpieces that he gave us.

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