

Johan Halvorsen (1864–1935)

ORCHESTRAL WORKS, VOLUME 4

Country of origin	UK	Public Domain
		
0	95115	17102 8
LC 7038	DDD	TT 72:55
Recorded in 24-bit/96 kHz		

<input type="checkbox"/> 1	Norsk Festouverture, Op. 16 (Norwegian Festival Overture)	8:01
<input type="checkbox"/> 2	Rhapsodie norvégienne No. 1	10:39
<input type="checkbox"/> 3	Rhapsodie norvégienne No. 2	11:50
<input type="checkbox"/> 4	Passacaglia, Op. 20 No. 2* Duo for violin and viola	7:12
<input type="checkbox"/> 5	Brudefølget drager forbi (Norwegian Bridal Procession)	3:28
<input type="checkbox"/> 6	Dance Scene from 'Queen Tamara'	4:21
<input type="checkbox"/> 7	Symphonic Intermezzo from 'The King'	8:26
<input type="checkbox"/> 8 - <input type="checkbox"/> 12	Norske Eventyrbilleder, Op. 37 (Norwegian Fairy Tale Pictures)	18:10

TT 72:55

The music of **Johan Halvorsen** is one of the best-kept secrets of Norway. Halvorsen was not only an accomplished violinist and conductor, but also among the most prominent Norwegian composers in the generation that followed Edvard Grieg. His compositions develop the national romantic tradition of his friends Grieg and Svendsen, but his style was distinctively his own, marked by brilliant orchestration inspired by the French romantic composers.

*This recording was made
with support from*



GRIEG FOUNDATION

Melina Mandozzi violin*
Ilze Klava viola*
Bergen Philharmonic Orchestra
Melina Mandozzi leader
Neeme Järvi

BERGEN FILHARMONISKE ORKESTER

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