

Johan Halvorsen (1864–1935)

ORCHESTRAL WORKS, VOLUME 4



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|------------|--------------------------------------------------------------------------|----------|
| [1] | Norsk Festouvertur, Op. 16 (Norwegian Festival Overture) | 8:01 |
| [2] | Rhapsodie norvégienne No. 1 | 10:39 |
| [3] | Rhapsodie norvégienne No. 2 | 11:50 |
| [4] | Passacaglia, Op. 20 No. 2* Duo for violin and viola | 7:12 |
| [5] | Brudfølget drager forbi (Norwegian Bridal Procession) | 3:28 |
| [6] | Dance Scene from 'Queen Tamara' | 4:21 |
| [7] | Symphonic Intermezzo from 'The King' | 8:26 |
| [8] - [12] | Norske Eventyrbilleder, Op. 37 (Norwegian Fairy Tale Pictures) | 18:10 |
| | | TT 72:55 |

Melina Mandozzi violin*
Ilze Klava viola*
Bergen Philharmonic Orchestra
Melina Mandozzi leader
Neeme Järvi

The music of **Johan Halvorsen** is one of the best-kept secrets of Norway. Halvorsen was not only an accomplished violinist and conductor, but also among the most prominent Norwegian composers in the generation that followed Edvard Grieg. His compositions develop the national romantic tradition of his friends Grieg and Svendsen, but his style was distinctively his own, marked by brilliant orchestration inspired by the French romantic composers.

*This recording was made
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