

CHANDOS DIGITAL

CHAN 10713

The FILM MUSIC *of*

ARTHUR BENJAMIN (1893 – 1960) AND **LEIGHTON LUCAS** (1903 – 1982)

- | | | |
|-------|---|----------|
| | PREMIERE RECORDING | |
| 1-4 | SUITE FROM 'THE CONQUEST OF EVEREST' (1953) (BENJAMIN) | 9:30 |
| 5 | THE STORM CLOUDS CANTATA FROM 'THE MAN WHO KNEW TOO MUCH' (1934) (BENJAMIN) | 7:45 |
| | ABIGAIL SARA MEZZO-SOPRANO • ROB COURT ORGAN • CÔR CAERDYDD • ADRIAN PARTINGTON CHORUS MASTER | |
| 6-7 | WALTZ AND HYDE PARK GALOP FROM 'AN IDEAL HUSBAND' (1947) (BENJAMIN) | 7:10 |
| | PREMIERE RECORDING IN THIS VERSION | |
| 8-10 | PORTRAIT OF THE AMETHYST FROM 'YANGTSE INCIDENT' (1957) (LUCAS) | 6:50 |
| | PREMIERE RECORDING IN THIS VERSION | |
| 11 | DEDICATION FROM 'PORTRAIT OF CLARE' (1950) (LUCAS) | 3:40 |
| | PREMIERE RECORDING IN THIS VERSION | |
| 12 | PRELUDE AND DAM BLAST FROM 'THE DAM BUSTERS' (1954) (LUCAS) | 5:15 |
| 13 | STAGE FRIGHT RHAPSODY FROM 'STAGE FRIGHT' (1950) (LUCAS) | 4:55 |
| | CATHERINE ROE-WILLIAMS PIANO | |
| | PREMIERE RECORDING IN THIS VERSION | |
| 14-16 | SUITE FROM 'ICE COLD IN ALEX' (1958) (LUCAS) | 9:20 |
| | PREMIERE RECORDING | |
| 17 | THIS IS YORK (1953) (LUCAS) | 9:10 |
| | PREMIERE RECORDING IN THIS VERSION | |
| 18 | MARCH-PRELUDE FROM 'TARGET FOR TONIGHT' (1941) (LUCAS) | 3:10 |
| | | TT 67:45 |

BBC NATIONAL ORCHESTRA OF WALES
 LESLEY HATFIELD LEADER

RUMON GAMBA


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