

The
FILM MUSIC of

ARTHUR BENJAMIN (1893 – 1960) AND LEIGHTON LUCAS (1903 – 1982)

1-4	PREMIERE RECORDING SUITE FROM 'THE CONQUEST OF EVEREST' (1953) (BENJAMIN)	9:30
5	THE STORM CLOUDS CANTATA FROM 'THE MAN WHO KNEW TOO MUCH' (1934) (BENJAMIN)	7:45
	ABIGAIL SARA MEZZO-SOPRANO • ROB COURT ORGAN • CÔR CAERDYDD • ADRIAN PARTINGTON CHORUS MASTER	
6-7	WALTZ AND HYDE PARK GALOP FROM 'AN IDEAL HUSBAND' (1947) (BENJAMIN)	7:10
8-10	PREMIERE RECORDING IN THIS VERSION PORTRAIT OF THE AMETHYST FROM 'YANGTSE INCIDENT' (1957) (LUCAS)	6:50
11	PREMIERE RECORDING IN THIS VERSION DEDICATION FROM 'PORTRAIT OF CLARE' (1950) (LUCAS)	3:40
12	PREMIERE RECORDING IN THIS VERSION PRELUDE AND DAM BLAST FROM 'THE DAM BUSTERS' (1954) (LUCAS)	5:15
13	STAGE FRIGHT RHAPSODY FROM 'STAGE FRIGHT' (1950) (LUCAS)	4:55
	CATHERINE ROE-WILLIAMS PIANO	
14-16	PREMIERE RECORDING IN THIS VERSION SUITE FROM 'ICE COLD IN ALEX' (1958) (LUCAS)	9:20
17	PREMIERE RECORDING THIS IS YORK (1953) (LUCAS)	9:10
18	PREMIERE RECORDING IN THIS VERSION MARCH-PRELUDE FROM 'TARGET FOR TONIGHT' (1941) (LUCAS)	3:10
	TT 67:45	

BBC NATIONAL ORCHESTRA OF WALES
LESLEY HATFIELD LEADER

RUMON GAMBA

CHANDOS DIGITAL

CHAN 10713

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