

## FINAL CUT: FILM MUSIC FOR FOUR GUITARS

premiere recordings (except\*)

1	<b>DJANGO REINHARDT</b> (1910–1953) Minor Swing from <i>Chocolat</i> (2000)	2:22	
2	<b>GUSTAVO SANTAOLALLA</b> (b. 1951) De Usuhia a la Quiaca from <i>The Motorcycle Diaries</i> (2004)	2:50	
3-5	<b>ELLIOT GOLDENTHAL</b> (b. 1954) Themes from <i>Frida</i> (2002)	4:18	
6	<b>BRYAN ADAMS</b> (b. 1959), <b>MICHAEL ARNOLD KAMEN</b> (1948–2003), and <b>ROBERT JOHN 'MUTT' LANGE</b> (b. 1948) Have You Ever Really Loved a Woman? from <i>Don Juan DeMarco</i> (1994)	4:43	
7-8	<b>JAMES HORNER</b> (b. 1953) Themes from <i>Titanic</i> (1997)	4:23	
9	<b>STANLEY MYERS</b> (1930–1993) Cavatina from <i>The Deer Hunter</i> (1978)	4:16	
10	<b>JOHN WILLIAMS</b> (b. 1932) Theme from <i>Schindler's List</i> (1993)	3:46	
11	<b>MICHAEL NYMAN</b> (b. 1944) The Heart Asks Pleasure First from <i>The Piano</i> (1993)	3:54	
12	<b>MAX STEINER</b> (1888–1971) Theme from <i>A Summer Place</i> (1959)	2:41	
13	<b>CARLOS GARDEL</b> (1890–1935) Por una cabeza from <i>Scent of a Woman</i> (1992)	2:30	
14	<b>FRANCIS LAI</b> (b. 1932) Theme (Where Do I Begin) from <i>Love Story</i> (1970)	4:26	
15	<b>ANTON KARAS</b> (1906–1985) Theme (Was It Rain) from <i>The Third Man</i> (1949)	2:28	
16	<b>MIKIS THEODORAKIS</b> (b. 1925) The Fire Inside from <i>Zorba the Greek</i> (1964)	4:30	
17	<b>MIKE OLDFIELD</b> (b. 1953) Tubular Bells from <i>The Exorcist</i> (1973)	5:20	
18	<b>RYUICHI SAKAMOTO</b> (b. 1952) Theme from <i>Merry Christmas Mr Lawrence</i> (1983)*	5:28	
19	<b>LUIS ENRÍQUEZ BACALOV</b> (b. 1933) Theme from <i>Il postino</i> (1994)	3:10	TT 61:15

## AQUARELLE GUITAR QUARTET

MICHAEL BAKER • VASILIS BESSAS • JAMES JERVIS • RORY RUSSELL