

FINAL CUT: FILM MUSIC FOR FOUR GUITARS

premiere recordings (except*)

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|----------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|----------|
| DJANGO REINHARDT (1910–1953) | | |
| 1 | Minor Swing from <i>Chocolat</i> (2000) | 2:22 |
| GUSTAVO SANTAOLALLA (b. 1951) | | |
| 2 | De Usuahia a la Quiaca
from <i>The Motorcycle Diaries</i> (2004) | 2:50 |
| ELLIOT GOLDENTHAL (b. 1954) | | |
| 3-5 | Themes from <i>Frida</i> (2002) | 4:18 |
| BRYAN ADAMS (b. 1959),
MICHAEL ARNOLD KAMEN (1948–2003),
and ROBERT JOHN 'MUTT' LANGE (b. 1948) | | |
| 6 | Have You Ever Really Loved a Woman?
from <i>Don Juan DeMarco</i> (1994) | 4:43 |
| JAMES HORNER (b. 1953) | | |
| 7-8 | Themes from <i>Titanic</i> (1997) | 4:23 |
| STANLEY MYERS (1930–1993) | | |
| 9 | Cavatina from <i>The Deer Hunter</i> (1978) | 4:16 |
| JOHN WILLIAMS (b. 1932) | | |
| 10 | Theme from <i>Schindler's List</i> (1993) | 3:46 |
| MICHAEL NYMAN (b. 1944) | | |
| 11 | The Heart Asks Pleasure First
from <i>The Piano</i> (1993) | 3:54 |
| MAX STEINER (1888–1971) | | |
| 12 | Theme from <i>A Summer Place</i> (1959) | 2:41 |
| CARLOS GARDEL (1890–1935) | | |
| 13 | Por una cabeza
from <i>Scent of a Woman</i> (1992) | 2:30 |
| FRANCIS LAI (b. 1932) | | |
| 14 | Theme (Where Do I Begin)
from <i>Love Story</i> (1970) | 4:26 |
| ANTON KARAS (1906–1985) | | |
| 15 | Theme (Was It Rain)
from <i>The Third Man</i> (1949) | 2:28 |
| MIKIS THEODORAKIS (b. 1925) | | |
| 16 | The Fire Inside from <i>Zorba the Greek</i> (1964) | 4:30 |
| MIKE OLDFIELD (b. 1953) | | |
| 17 | Tubular Bells from <i>The Exorcist</i> (1973) | 5:20 |
| RYUICHI SAKAMOTO (b. 1952) | | |
| 18 | Theme
from <i>Merry Christmas Mr Lawrence</i> (1983)* | 5:28 |
| LUIS ENRÍQUEZ BACALOV (b. 1933) | | |
| 19 | Theme from <i>Il postino</i> (1994) | 3:10 |
| | | TT 61:15 |

AQUARELLE GUITAR QUARTET

MICHAEL BAKER • VASILIS BESSAS • JAMES JERVIS • RORY RUSSELL