

Country of origin UK	MCPS
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LC 7038	DDD
TT 60:44	
Recorded in 24-bit/96 kHz	

George Enescu (1881–1955)

- [1] - [4] Quintet, Op. 29 (1940)* 33:44
in A minor · in a-Moll · en la mineur
for Piano, Two Violins, Viola, and Cello
- [5] - [7] Trio (c. 1911–16) 21:11
in A minor · in a-Moll · en la mineur
for Piano, Violin, and Cello
- [8] - [9] Aria and Scherzino (c. 1908)† 5:23
for Solo Violin, Violin I, Violin II, Viola, Cello,
Double-bass, and Piano

TT 60:44

Remus Azoitei violin†
Schubert Ensemble
Simon Blendis violin
Alexandra Wood violin *†
Douglas Patterson viola *†
Jane Salmon cello
Peter Buckoke double-bass†
William Howard piano

Born in Moldavia, now a part of Romania, **George Enescu** proved himself a child prodigy. He entered the Vienna Conservatory at the age of seven and later studied at the Paris Conservatoire with Massenet and Fauré, among others. A violinist, pianist, and teacher as well as a notable composer, he produced a range of masterly works in various genres, many of them, such as the popular *Romanian Rhapsodies*, influenced by Romanian folk music.