

# George Enescu (1881–1955)

[1] - [4] **Quintet, Op. 29 (1940)\*** 33:44

in A minor · in a-Moll · en la mineur  
for Piano, Two Violins, Viola, and Cello

[5] - [7] **Trio (c. 1911–16)** 21:11

in A minor · in a-Moll · en la mineur  
for Piano, Violin, and Cello

[8] - [9] **Aria and Scherzino (c. 1908)†** 5:23

for Solo Violin, Violin I, Violin II, Viola, Cello,  
Double-bass, and Piano

TT 60:44

**Remus Azoitei violin†**

**Schubert Ensemble**

Simon Blendis violin

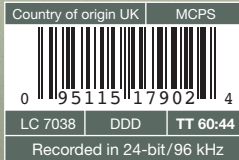
Alexandra Wood violin\*†

Douglas Patterson viola\*†

Jane Salmon cello

Peter Buckoke double-bass†

William Howard piano



Born in Moldavia, now a part of Romania, **George Enescu** proved himself a child prodigy. He entered the Vienna Conservatory at the age of seven and later studied at the Paris Conservatoire with Massenet and Fauré, among others. A violinist, pianist, and teacher as well as a notable composer, he produced a range of masterly works in various genres, many of them, such as the popular *Romanian Rhapsodies*, influenced by Romanian folk music.