



Béla Bartók (1881–1945)

Chamber Works for Violin, Volume 3

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| 1-3 | Contrasts, BB 116 (1938)*
for Violin, Clarinet, and Piano | 16:12 |
| 4-6 | Sonatina, BB 102a (1925) [†]
Transcription for Violin and Piano
by Endre (André) Gertler (1907–1998)
of original version for solo piano, BB 69 (1915) | 4:19 |
| 7-51 | Forty-four Duos, BB 104 (1931) [†]
for Two Violins | 48:00 |
| | | TT 68:33 |

Michael Collins clarinet*

James Ehnes violin

Amy Schwartz Moretti violin[†]

Andrew Armstrong piano*[†]

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