

Fryderyk Franciszek Chopin (1810–1849)

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|----|----------------------------------|------|
| 1 | Waltz, Op. post., B 150 | 2:28 |
| 2 | Waltz, Op. post., B 56 | 2:41 |
| 3 | Waltz, Op. post., B 44 | 1:50 |
| 4 | Waltz, Op. post. 69 No. 2, B 35 | 2:56 |
| 5 | Waltz, Op. post., B 46 | 2:13 |
| 6 | Waltz, Op. post. 70 No. 1, B 92 | 2:04 |
| 7 | Waltz, Op. post. 70 No. 2, B 138 | 2:34 |
| 8 | Waltz, Op. post. 70 No. 3, B 40 | 2:31 |
| 9 | Waltz, Op. post., B 133 | 1:50 |
| 10 | Waltz, Op. 18, B 62 | 4:57 |
| 11 | Waltz, Op. post., B 21 | 1:36 |
| 12 | Waltz, Op. 34 No. 1, B 94 | 5:01 |
| 13 | Waltz, Op. 34 No. 2, B 64 | 5:16 |
| 14 | Waltz, Op. 34 No. 3, B 118 | 2:08 |
| 15 | Waltz, Op. post. 69 No. 1, B 95 | 3:42 |
| 16 | Waltz, Op. 42, B 131 | 3:35 |
| 17 | Nocturne, Op. 9 No. 1 | 5:50 |
| 18 | Waltz, Op. 64 No. 1, B 164/1 | 1:40 |
| 19 | Nocturne, Op. post. | 4:07 |
| 20 | Nocturne, Op. 32 No. 1 | 5:07 |
| 21 | Waltz, Op. 64 No. 2, B 164/2 | 3:09 |
| 22 | Waltz, Op. 64 No. 3, B 164/3 | 2:42 |
| 23 | Nocturne, Op. 37 No. 1 | 6:30 |
| 24 | Nocturne, Op. 37 No. 2 | 5:40 |

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FAZIOLI

Louis Lortie piano

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