

Gabriel Pierné (1863–1937)

ORCHESTRAL WORKS, VOLUME 2

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| [1] - [3] | Paysages franciscains, Op. 43 (1919)* | 18:41 |
| [4] | Les Cathédrales (1915)*
<i>Prélude pour le poème dramatique de M. Eugène Morand</i>
Version without Chorus | 9:41 |
| [5] | Scherzo-Caprice, Op. 25 (1890)*†
<i>Valse symphonique</i>
for Piano and Orchestra | 8:00 |
| [6] | Poème symphonique, Op. 37 (1901)*†
for Piano and Orchestra | 12:52 |
| [7] | Fantaisie-Ballet, Op. 6 (1886)*†
for Piano and Orchestra | 11:24 |
| [8] | Nocturne en forme de valse, Op. 40 No. 2 (1903)†
from <i>Trois Pièces formant suite de concert</i> | 7:33 |
| [9] | Étude de concert, Op. 13 (1887)† | 3:53
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 BBC Philharmonic*
 Yuri Torchinsky *leader*
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