

THE FILM MUSIC OF  
**WILLIAM ALWYN** (1905 - 1985),  
 VOLUME 4

PREMIERE RECORDINGS

1 - 4 SUITE FROM 'THE BLACK TENT' (1956) 15:21  
 RECONSTRUCTED AND ARRANGED BY PHILIP LANE

5 - 8 SUITE FROM 'ON APPROVAL' (1944) 6:11  
 RECONSTRUCTED AND ARRANGED BY PHILIP LANE

9 - 11 SUITE FROM 'THE MASTER OF BALLANTRAE' (1953) 5:52  
 RECONSTRUCTED AND ARRANGED BY PHILIP LANE

12 PRELUDE FROM 'FORTUNE IS A WOMAN' (1957) 4:41  
 ARRANGED BY PHILIP LANE

13 MERMAID'S SONG (1947) 3:27  
 COMPOSED FOR 'MIRANDA'  
 ARRANGED BY PHILIP LANE  
 CHARLOTTE TREPASS SOPRANO

14 PRELUDE FROM 'SATURDAY ISLAND' (1952) 2:54  
 RECONSTRUCTED AND ARRANGED BY PHILIP LANE

15 - 20 SUITE FROM 'SHAKE HANDS WITH THE DEVIL' (1959) 14:06  
 RECONSTRUCTED AND ARRANGED BY PHILIP LANE

21 MAIN TITLES FROM 'THE SHIP THAT DIED OF SHAME' (1955) 2:12

22 - 24 SUITE FROM 'THEY FLEW ALONE' (1941) 6:56  
 RECONSTRUCTED AND ARRANGED BY PHILIP LANE  
 PAUL JONES PIANO

25 - 29 MANCHESTER SUITE FROM 'A CITY SPEAKS' (1946) 14:47  
 TT 77:33

Country of origin UK	MCPS
LC 7038	DDD
TT 77:33	Recorded in 24-bit/96 kHz

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