

CHANDOS DIGITAL

CHAN 10979

THE FILM MUSIC OF GERARD SCHURMANN

(B. 1924)

PREMIERE RECORDINGS IN THESE EDITIONS

- | | | |
|-------|--|-------|
| 1-8 | DR SYN, ALIAS THE SCARECROW (1963) | 20:49 |
| | <i>SUITE FOR ORCHESTRA</i> | |
| 9-10 | KONGA (1961) | 4:23 |
| | <i>SUITE FOR ORCHESTRA</i> | |
| 11-14 | CLARETTA (1984) | 9:25 |
| | <i>SUITE FOR ORCHESTRA</i> | |
| 15-20 | THE CEREMONY (1963) | 16:32 |
| | <i>SUITE FOR ORCHESTRA</i> | |
| | ANTHONY ROBB RECORDERS • INDIAN FLUTE | |
| 21 | TAILING THE SUSPECT FROM 'THE LONG ARM' (1956) | 1:48 |
| | <i>FOR ORCHESTRA</i> | |
| 22-23 | HORRORS OF THE BLACK MUSEUM (1959) | 5:18 |
| | <i>SUITE FOR ORCHESTRA</i> | |
| 24-28 | THE GAMBLER (1997) | 15:48 |
| | <i>SUITE FOR ORCHESTRA</i> | |
| 29 | MAIN TITLE FROM 'ATTACK ON THE IRON COAST' (1967) | 3:21 |
| | <i>FOR ORCHESTRA</i> | |

TT 78:25

BBC PHILHARMONIC
YURI TORCHINSKY LEADER
RUMON GAMBA

Country of origin UK		MCPS
0 95115 19792 9		
LC 7038	DDD	TT 78:25
Recorded in 24-bit/96 kHz		

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