

ERIC COATES (1886–1957)

ORCHESTRAL WORKS, VOLUME 1

- | | | |
|-------|--|-------|
| 1 | THE MERRYMAKERS (1922–23) | 4:32 |
| | A MINIATURE OVERTURE | |
| 2-7 | THE JESTER AT THE WEDDING (1932) | 24:34 |
| | SUITE FROM THE BALLET | |
| 8 | DANCING NIGHTS (1931) | 7:20 |
| | CONCERT VALSE | |
| 9 | BALLAD, OP. 2 (1904) | 5:52 |
| | FOR STRING ORCHESTRA | |
| 10-11 | TWO SYMPHONIC RHAPSODIES (1933) | 9:34 |
| | ON POPULAR SONGS | |
| 12 | BY THE SLEEPY LAGOON (1930) | 3:57 |
| | VALSE-SERENADE | |
| 13-15 | LONDON (1932) | 14:07 |
| | (LONDON EVERYDAY)
SUITE FOR ORCHESTRA | |

TT 70:39

BBC PHILHARMONIC
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BBC
RADIO



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